# BeoVision 6 – 22

Type 920x

ABO. CEL

On-site service guide English

This On-site service guide must be returned with the defective parts/ back-up suitcase !

BANG & OLUFSEN



PCB1, PCB4, PCB5, PCB6, PCB7, PCB64, PCB85 PCB10 PCB11 PCB51\* PCB59 PCB63\* LCD panel incl. PCB8 Decoupling \*Optional Main chassis modules, module 999 Sound output module IR Receiver module Masterlink module Camcorder interface module Splitter & Modulator module

- Using the On-site Service guide #1
- #2 How to service
- Fault flow chart #3
- Servicemenu #4

- ABO-CENTER WHENRIKSENS EILEKTRONIK

# #1 Using the On-site service guide (OSSG)

Purpose of the OSSG	
	The OSSG is primary dealing with fault located in the product as a stand alone product
	Faults that occur due to setting, link failure or other faults on external connected
1	equipment, can not be expected to be described.
NS C	The On-site service guide will explain and guide you through repair of the product.
How to use and read the OSSG	
Chapters	
	The chapters are identified by the prefix #, and are listed numerically, example #5 Adjustments.
Symbols and illustrations.	
	A survey of symbols are available.
·γ	Symbols are used to guide in following situations:
-	Reference to an illustration
	The symbol $\succ$ is used to refer to a specific illustration.
	See $>2$ , refers to illustration 2.
	Illustrations are placed in the guide so that you can read an instruction and look at
	the illustrations at the same time.
Survey of symbols:	Make a charteirs with between the marked points, usually for discharging e.g. a
	picture tube
	Push with finger, in arrow direction
see a sec a	Disconnect internal plug
S.	Connect internal plug
	Disconnect mains plug
	Connect mains plug
0	Disconnect aeriel or other external plug
	Connect aeriel or other external plug
	Loosen/remove or fasten/install screw
W	
<b>4</b> − − −	Dasheu anow. Push/puil e.g. PCB, chassis etc. in arrow's direction
	Filled arrow. Refer to page/chapter for more information, e.g. 12.4 PCB51, if
F	mounted:
	Turn to 12.4 PCB51 and remove or install PCB if such is mounted

#### #2 How to service

Strategy

ABO. CENTE

The television is to be serviced in the customer's home.

The static-protective field service kit must always be used when the product is disassembled or modules are being handled.

The repair involves replacement of the chassis, module(s) or LCD panel, which are supplied in the Back-up suite case.

The replaced modules must be returned for repair at Bang & Olufsen, Module Repair Department.

Fault description and error codes must be returned with the replaced parts. Use the Module Repair form or the form in the Retail Order System, Exchange Module.

The EEPROM must be transferred to the chassis in the television, hereby maintaining the customer settings.

Preparations before service

Fault description and error codes must be returned with the replaced parts. Use the Module Repair form or the form in the Retail Order System, Exchange Module.

Before troubleshooting is initiated, let the customer demonstrate the fault, if

Fault explanation and demonstration

possible.

Error code

The error code contains data that may be used for repairing the module(s) and must be returned with the module(s).

Handling the error code

- 1. Take a note of the error code, for example on the Module repair form.
- 2. Use the error code when trouble shooting.
- 3. Return the error code, either on the Module Repair form or in the Retail system.
- 4. Before returning the television to the customer, clear the error code.

#### Recommended tools for service

B&O ServiceTool. (See #7) Service stand. (Part no. 3375038) B&O Test tape, for geometry check. (Part no. 6780000) Ruler for geometry check/adjustment. White gloves Soft lint-free cloth. ML-tester (Part no. 8053404) B&O programmer (ML kit must be installed) (Part no. 8053368)

#### PIN-code setting prior to service

The user guide gives the full information concerning the function and use of the PIN-code, such as the purpose of the PIN-code, activating the pin-code, forgotten your PIN-code, etc.

This section gives information handling PIN-code in the service situation.

ABO. CENT

PIN-code active prior to service.

If the PIN-code is not deactivated prior to service, you must use the Service code to unlock the product.

Service code

The service code:

- Unlocks the product, but does not affect the pin-code setting

Gives you 12 hours service time

Entering the Service code.

When the product asks, for PIN-CODE press and hold ◀ for 3 seconds. The Master code menu appears Enter the Service code: 1 1 1 1 1.

Important notice concerning Service time.

The service time is active as long as the product is connected to the mains, including Standby.

To obtain maximum service time:

Only connect the product to the mains while you are performing actual service on the product.

When the service time is expired, the product can only be unlocked by entering the PIN-code or the Master code.

Registration of the modules.

The modules will be registered to the product in the following situations:

- the product has been connected to the mains for more than 12 hours, including Standby time.
- the PIN-code is activated or deactivated.

PIN-code deactivated by customer prior to service.

With the PIN-code deactivated prior to service you must be aware of the modules will be registered to the product in the following situations:

- the product has been connected to the mains for more than 12 hours, including Standby time.
- the PIN-code is activated or deactivated.

The registration of modules in the product can only be changed at Bang & Olufsen, Struer.

User guide / Brief operation guide

e There is no Brief operation guide in this On-site service guide. Instead an English version of the user guide is enclosed in the back-up suite case.

# Handling and cleaning

Static electricity.

	Static ciccu	icity.	
			Static electricity may damage the television.
		MAY DESTROY THE	
		PRODUCT	Static-protective field service kit
1			A static-protective field service kit must always be used when the product is
YA	F	SD	disassembled or modules are being handled.
			Follow the instructions in the guide and use the ESD-mat for both old and new
		PCB xx	modules.
		ESD-Mat	
		5	Please note:
			the television and the ESD met
	•	VX	The chassis or modules must always be connected to the static-protective field
			service kit or placed in an ESD-proof bag
	_		service int of placea in an 255 proof bag.
	Iransport ai	ng handling.	The product must not be placed on the contract errors
			The product must not be placed on the contrast screen.
			The product cover can be ordered, part no. 3375015
			ine product cover can be ordered, part no. 5575015.
	Mounting c	or dismounting the Servic	ce stand.
			Place the television on the rear cover and mount the Service stand.
			see mustrations, page 9.1.
	Cleaning.		$\gamma_{\lambda}$
			Please refer to the chapter "Final check after repair" or the User's guides.
			To
			<u>`````````````````````````````````````</u>
			· 一

#### #3 Fault flow chart













# Placement of measuring points, described in the fault flow chart





These tables are used in connection with fault-finding on BeoVision 6-22

## **Speakertable**

No sound

Find the channel and measure on the pins described, with multimeter in ohm's position. Resistence should be approx. 0 ohm. If not the speaker box should be replaced.

Channel		Pin no	
Left	10P31	1 - 2	
Right	10P31	4 - 3	$\overline{\mathbf{A}}$



Please note:

When mains voltage on the product is required, remove the connection between St PONIT the product and the ESD-mat.

Scaler test pictures

Access to Service Mode

Select TV SETUP menu Beo4:: Press 0 0 GO within 3 seconds

Access to the test patterns

Select MONITOR -> PICTURE ADJUSTMENTS -> SCALER TEST MENU -> TEST PATTERNS -> GO

ABO-CENTER WHENRIKSENS EILEKTRONIK

#4 Servicemenu



	Access to Service Mode		
		Select <b>TV</b>	SETUP menu
		Beo4: Pre	ss <b>0 0 GO</b> within 3 seconds
	Reading the error code		
	5	To read a	n error code from the television you must access the Service Mode. Then
1		select MC	<b>DNITOR -&gt; MONITOR INFORMATION</b> . If the television has registered an
$\sim$		error, the	error code will be shown in this menu under <b>ERROR</b> .
· · · · ·			
	SERVICE MENU		
		The STAN	D line is only shown if the TV is fitted with motorized stand. The function
	· O	is describ	ed in the section on adjustments.
	MONITOR SERVICE MENU		
		The PICT	JRE ADJUSTMENTS and GEOMETRY ADJUSTMENTS lines are described in
		the sectio	n on adjustments.
	MONITOR INFORMATION		
	- · · · · · · · · · · · · · · · · · · ·	Software	version numbers
		The "STB	TABLE 1.0" line shows the version of conversion of set top box remote
		control co	odes into Beo4 codes.
	-	Type, iten	n and serial numbers
	-	PIN-code	status. Shows if the Master code is correctly entered (STORED/NOT STORED)
	-	Option p	ogramming
	-	Latest five	e TV errors
	-	Latest ML	error
	-	Latest AV	L error from the V.TAPE and AV sockets
			T <sub>o</sub>
	OPTION SETTING		
		Option 0	= The IK receiver of the TV is disconnected.
		Option I	= The TV and the Audio system (BeoLink system) are placed in the same
		Ontion 2	room.
		Option 2	= The TV and the Addio system (beoLink system) are placed in different
		Option 1	$- Two Tv'_{c}$ in the same room and the Tv'_{c} are not linked together.
		Option 5	= Two TV's in the same room and the TV's are not inked together
		Option 5	link room
		Ontion 6	The TV is the only product in the link room
		option o	
		The TV is	able to detect certain types of error and display them on the screen
		The five l	atest TV errors are shown as error codes and displayed with the month/
		date (fou	c digits) as provided by the system clock. The most recent error is
		displayed	at the top. As the TV has no hardware clock the displayed month/date
		will not b	e correct, but can be used to see if more errors have occurred at the
		same dat	
		The follow	ving TV error types can be displayed:
			No error registered
		DF	Data failure
		POR1	Power on reset failure 1
		POR2	Power on reset failure 2
		PDD	Power down detected failure

ABO. CENTE

ML error codes are for detection of errors in the Master Link system.

- No error registered
- CI Address configuration impossible
- TD ML data pulled down
- ΤU ML data pulled up
- ?? Other undefinable error possibilities
- No Hardware. There is no Master Link PCB in the TV NH

AVL error codes from the V.TAPE and AV sockets

- No error registered . . . .
- ΤI Transmission impossible
- TD Data link tied down

#### Motorized stand error codes

- ST-01 Calibration error too few positions
- ST-02 Calibration error too many positions
- ST-03 Calibration error EEPROM
- ST-04 Calibration error transducer
- ST-05 Calibration error position

After repair of an error that has triggered the display of an error code, the error code has to be deleted. This is done by pressing GO in the MONITOR INFORMATION menu.

#### IIC bus error

An IIC bus error means that the communication on the bus fails when the microcomputer tries to communicate with the address in question.

Module no.	Error Code	
1	8A	
1	C0	
1	A2	
1	22	
64	80	
1	80	
63	C8	
1	8C	
1	40	
6	60	
		`Т

#### (DF) Data failure

If an error occurs in the EEPROM (6IC6) that prevents output of geometry data to the TV set, the microcomputer will replace the missing data with default data NIA stored in the EPROM (6IC3) module 999.

(POR1) Power on reset failure 1

Reset or update failure of 1IC100 (TDA9321H module 999) during start up.

(POR2) Power on reset failure 2

Reset or update failure of 1IC350 (TDA9330H module 999) during start up.

#### (PDD) Power down detected failure

Power down failure detected on 1IC300 (TDA9178 module 999).

	(CI) Address configuration impose	sible
		Error during address configuration. No address has been allocated because an
	-	Disconnect all units from the link and reconnect them again one at a time.
1	(TD) ML data pulled down	The link is pulled down (Low). This error can occur in the form of a physical short
YB		circuit in the link. In the link drivers, or in the ML master/source circuit module 51 in the TV.
C	(TU) ML data pulled up	
		The link is pulled up (High). This error can occur in the form of a physical short circuit in the link. In the link drivers, or in the ML master/source circuit module 51 in the TV.
	(TI) Transmission impossible	
		It is not possible to send data to pin 8 on the V.TAPE or AV socket, probably because of noise.
	(TD) Data link tied down	
		The data link connection to pin 8 on the V.TAPE or AV socket is short circuited to ground.
	(ST-01) Calibration error too few	positions
		Not enough positions are read during Stand calibration. The Stand may be blocked.
	(ST-02) Calibration error too many	y positions
		Too many positions are read during Stand calibration.
	(ST-03) Calibration error EEPROM	
		Failure when the Stand offset should be stored in the EEPROM.
	(ST-04) Calibration error transduc	er (
		An invalid position is read from the transducer.
	(ST-05) Calibration error position	
		Several readings from the transducer with the Stand in the same position.

RONIT

#### #5 Replacement of modules

Modules that can be replaced.			
	999	Main chassis, PCB 1, 4, 5, 6, 7, 64	, 85
	LCD	LCD Panel and PCB 8	
	10	Sound output	illustrations only, page 11.1
	11	IR/Autocontrast	illustrations only, page 11.2
$\land$	51*	Masterlink	illustrations only, page 11.3
	59	Camcorder	illustrations only, page 11.4
$\sim$	63*	System modulator	illustrations only, page 11.5
	64	Powerlink	illustrations only, page 11.6
	85	Mini Jack STB	illustrations only, page 11.7
	* Optional	modules	

#### Purpose of replacement of modules

Short instructions for replacement of the available modules, with reference to additional illustrations:

the correct sequence for replacing modules.

Text and illustrations.

Reference to adjustment

Modules that do not require any special procedure may be shown as only illustrations.

#### Replacement of module 999, main chassis

For detailed dismantling instructions, please refer to illustrations on page 10.1

Notice

ABO.

All modules must be placed on the ESD-mat or in an ESD-proof bag.

Replace module 999

XX

Replace using IC-pliers (part no. 3629145)

- 1. Set the product in Service position
- 2. Connect ESD-mat.
- 3. Remove optional modules
- 4. Disconnect cables and modules from the main chassis
- 5. Remove the main chassis and place it on the ESD-mat
- Insert the new main chassis in the product 6.
- 7. Transfer 6IC6, EEPROM, from the old to the new chassis
- Remount modules and reconnect cables to the main chassis 8.
- Reconnect remaining cables 9.

The product is now ready for adjustment.

- 10. Disconnect ESD-mat
- 11. Connect mains
- 12. Turn on the product

Enter TV Service menu.

13. Transfer the values for Tuner Taker Over, IF adjust and FM Sound adjust.

Enter Monitor Service menu.

Check picture and geometry.

14. Check picture quality.

If picture quality is not OK, set HOP adjustment data to default. Check picture quality again.



\_

# #6 Adjustments

Adjustments described	
-	Stand adjustment (if motorised stand connected).
	Tuner take over, IF adjustment & FM sound adjustment.
	Geometry check.
1	Picture check.
YA	Sound adjustment, no adjustment possible.
Purpose of Adjustments	
	The content in the adjustment instructions are the following:
· · · · ·	Contains text and illustrations if needed.
	The correct sequence for adjusting the product.
	The correct procedure for the adjustment.
	Illustrations of:
	Geometry parameters
General considerations	
-	Correct adjustment of all parameters can only be obtained by using special test
	signals and equipment for light measurement.
-	Factory settings will give the best result.
-	
	SETUP - OPTIONS - PICTORE.
Picture adjustments	
	Brightness, Contrast and Colour can only be adjusted in the MENU – OPTIONS –
	The SERVICE MENU does not give this opportunity.
Measurements	
	All measurements concerning the geometry are measured with the contrast screen
	mounted.
	Measurements are performed with a ruler, or by counting pixels.
	For the best result, measurements are performed in a straight angle to the LCD
	panel, e.g. you see into the reflection of your own eye.
	The television must be turned on for minimum 15 minutes before measurements
	may be started.
	This is due to the back light that first is at 90% level after 15 minuets.
	The test signal is applied to the V.TAPE input, SCART connector, unless other is
	specified.
Preparations before check and adju	istment.
1.	Turn the TV on.
2.	The TV must warn up for minium 15 minutes before adjustment may be performed.
	The back-light reaches 90% efficiency after app. 15 minutes
3.	Select the correct test picture.
4.	Set the TV in the correct FURMAI.
	It is recommended to use the ServiceTool to down load the settings.
Adjustment sequence.	
1.	Tuner take over, IF adjust and FM Sound adjust.
2.	Stand, if connected.
3.	Geometry check and adjustment if necessary.
4.	Picture check and adjustment if necessary.

ABO. CEN

Access to Service Mode

Select a SETUP menu. Beo4: Press **0 0 GO** within 3 seconds.

Select ordinary menu operation to leave Service Mode.

Operation in Service Mode.

Beo4	Activity
EXIT	Removes the menus
GO	<ul> <li>Selects the sub menu to the menu line where the cursor is placed</li> <li>Stores the selected values and returns to the SERVICE MENU</li> <li>Deletes error codes in the MONITOR INFORMATION menu and returns to the SERVICE MENU</li> </ul>
	Moves the cursor up and returns to the previous menu
•	Moves the cursor down and selects a sub menu in special occations
< ►	Selects new values in the menus and selects a sub menu in special occations

# Adjust Tuner takeover, IF adjust and FM sound adjust

![](_page_22_Picture_8.jpeg)

The values (A) written on the label placed on PCB1, have to be written into the EEPROM (6IC6)

Enter SETUP, select SERVICEMODE with **0**, **0**, **GO**. Press the button combination within 3 seconds. Highlight TV-TUNER, select with **GO**. Change the settings by means of **44** and **→** until they match the values on the label. Then press **GO** to store the settings.

Exit Service Mode.

## Stand (Only TV with motorised stand)

The scope of this adjustment is to determine the center position.

- The adjustment must be performed in the following situations:
- the motorised stand is connected to the television.
- the main chassis has been replaced.
- the EEPROM (6IC6) has been replaced.

Adjustment procedure

- 1. Enter the SERVICE MENU and select STAND.
- Press GO, when CALIBRATION OK is displayed, the center position of the motorised stand is found.

![](_page_23_Figure_2.jpeg)

Ficture setting (1V -	- IVIEINO $-$ OPTIONS $-$ PICTO		
Brightness	Contrast	Colour	
Middle position (32)	Middle position (32)	Middle position (32)	
Check the picture quality. If adjustment is necessary, ii Confirm the picture quality.	nsert default factory values.	0	4

Picture adjustments

- 1. Check the picture quality.
- 2. If adjustment is necessary, insert default factory values.
- 3. Confirm the picture quality.

Default factory values

HOP Picture menu         HOP settings         Image           Brillance         7         Image           Colour         19         Image           Red Drive         7         Image           Red Drive         7         Image           Red Drive         7         Image           Red Drive         7         Image           Black Offset R         7         Image           Black Offset G         8         Image           Soft Clip         0         Image           PMI         2         Image           ADC Adjustments         R Offset         9           R Coase         58         Image           R Fine         0         Image           G Offset         10         Image           G Strict         10         Image           G Coase         58         Image           B Offset         11         Image           B Offset         1         Image <th></th> <th></th> <th>Default factory</th> <th>Actual value</th>			Default factory	Actual value
Brilance         7           Colour         19           Contrast         32           Red Drive         7           Blue Drive         6           PWU         2           ADC Adjustments         R Offset           R Fine         0           PWU         2           ADC Adjustments         R Offset           R Fine         0           G Coarse         58           G Grifset         10           G Coarse         58           G Fine         0           B Offset         11           B Coarse         58           G Fine         0           B Offset         11           B Coarse         58           B Fine         0           Urgentress         15           Colour         23           Contrast         62           Scaler Menu 1         Picture Drifets           Brightness         15           Colour         2	HOP Picture menu	HOP settings		
Colour         19           Contract         32           Red Drive         7           Blue Drive         6           Ølack Offset R         7           Blue Drive         6           Ølack Offset R         7           Black Offset G         8           Soft Clip         0           PWL         2           ADC Adjustments         R Offset           R Fine         0           G Green         9           R Coarse         588           R Fine         0           G Green         58           G Fine         0           G Green         58           G Fine         0           B Offset         11           B B Coarse         58           B Fine         0           H SrNC         144           Scaler Menu 1         Pctac DtSets           Brightness         15           Colour         148           Carrent Valaes         148           Green Towe         128           Brightness         148           Colour         128           Display R         128		Brilliance	7	
Contrast         32           Red Drive         7           Blue Drive         6           Blue Drive         6           Black Offset R         7           Black Offset G         8           Soft Clip         0           PWL         2           ADC Adjustments         R Offset         9           R Fine         0		Colour	19	
Red Drive         7           Green Drive         7           Blue Drive         6           Black Offset R         7           Black Offset G         8           Soft Clip         0           PWL         2           ADC Adjustments         R Offset           R Fine         0           G G Offset         10           G Carse         58           R Fine         0           G G Offset         10           G Carse         58           B Coarse         58           B Fine         0           H Stract         114           Scaler Menu 1         Picture Offsets           Brightmess         15           Cohrrast         62           Scaler Contrast         148           Carrent Values         Brightmess           Cohrrast         148           Cohritast		Contrast	32	
Red Drive         7           Green Drive         7           Blue Drive         6           Black Offset R         7           Black Offset G         8           Soft Clip         0           PWL         2           ADC Adjustments         R Offset           R Coarse         58           G Offset         10           Coarse         58           G Offset         11           G Offset         11           G Offset         11           B Offset         11           B Offset         11           B Offset         11           B Coarse         58           Goarse         58           G Fine         0           B Info         0           B Coarse         58           Goarse         58           Colour         23           Colour         23           Colour         23           Colour         23           Colour         148           Contrast         62           Colour         1           Colour         128           Backlight <th></th> <th></th> <th></th> <th></th>				
Green Drive         7           Blue Drive         6           Black Offset R         7           Black Offset R         9           Soft Clip         0           PR Carse         58           C Offset         10           G Corree         58           G Offset         11           B Offset         11           B Corree         58           B Fine         0           HSYNC         144           Scaler Menu 1         Picture Offsets           Colour         23           Colour         23           Colour         24           Colour         25           Colour         25           Colour         26           Colour         27           Colour         27           Colour <td< th=""><th></th><th>Red Drive</th><th>7</th><th></th></td<>		Red Drive	7	
Blue Drive         6           Black Offset R         7           Black Offset G         8           Shick Offset G         8           Shick Offset G         8           PWL         2           ADC Adjustments         R Offset         9           R Carse         58           G Offset         10           G Coarse         58           G G Coarse         58           G G Fine         0           B Offset         11           B Coarse         58           G Fine         0           B B Fine         0           B B Fine         0           B Clarse         58           G G Coarse         58           B Coarse         58           B Ine         0           H SYNC         144           Scaler Menu 1         Picture Offsets           Colour         23           Colour         23           Colour         24           Colour         25           Colour         26           Colour         27           Colour         27           Colour         27 <td></td> <td>Green Drive</td> <td>7</td> <td></td>		Green Drive	7	
Black Offset G         7           Black Offset G         8           Soft Clip         0           PWL         2           ADC Adjustments         R Offset         9           R Fine         0		Blue Drive	6	
Black Offset R         7           Black Offset G         8           Soft Cip         0           PWU         2           ADC Adjustments         R Offset         9           R Fine         0         -           G Offset         10         -           G Coarse         58         -           B Offset         11         -           B Coarse         58         -           B Offset         11         -           B Coarse         58         -           B Coarse         58         -           B Scarse         58         -           Scaler Menu 1         Picture Offsets         -           Brightness         15         -           Contrast         62         -           Scaler Contrast         148         -           Colour         -         -           Brightness         -         -           Colour         -         -				
Black Offset G         8           Soft Clip         0           PVU         2           ADC Adjustments         R Offset         9           R Coarse         58         10           R Fine         0         10           G Offset         10         10           G Coarse         58         10           G Coarse         58         11           B Offset         11         11           B Coarse         58         11           B Coarse         58         11           B Coarse         58         11           B Coarse         58         12           B Coarse         58         14           Scaler Menu 1         Picture Offsets         15           Colour         23         15           Colour         23         15           Colour         23         148           Colour         148         11           Brightness         11         148           Colour         148         11           Scaler Contrast         148         11           Brightness         11         148           Colour <th></th> <th>Black Offset R</th> <th>7</th> <th></th>		Black Offset R	7	
Soft Clip         0           PWL         2           ADC Adjustments         R Offset         9           R Carse         58           R Fine         0           G Offset         10           G Coarse         58           G Fine         0           B Offset         10           G Coarse         58           G G Time         0           B Offset         11           B Coarse         58           B Grave         58           B B Fine         0           Scaler Menu 1         Picture Offsets           B Brightness         15           Colour         23           Colour         23           Colour         23           Colour         24           B Brightness         148           Contrast         148           Colour         148           Colour         148		Black Offset G	8	
PWL         2           ADC Adjustments         R Offset         9           R Coarse         58           R Fine         0           G Offset         10           G Coarse         58           G Offset         10           G Coarse         58           G Fine         0           B Offset         11           B Coarse         58           B Offset         11           B Coarse         58           Carse         58           B Offset         11           B Coarse         58           B Fine         0           Colour         23           Colour         24           Backlight         7           Mathibit         7           Colour         7           Scaler Menu 2		Soft Clip	0	
ADC Adjustments         R Offset         9           R Coarse         58		PWL	2	
ADC Adjustments         R Offset         9           R Coarse         58           R Fine         0           G Offset         10           G Coarse         58           G Coarse         58           G Coarse         58           G Croarse         58           G Coarse         58           G Fine         0           B Offset         11           B Coarse         58           Colur         144           Scaler Menu 1         Picture Offsets           Contrast         62           Colur         118           Backlight         118           TiNT         128				
R Coarse         58           R Fine         0           G Offset         10           G Coarse         58           G Coarse         58           G Fine         0           B Offset         11           B Coarse         58           B Fine         0           B Coarse         58           C B Fine         0           B Coarse         58           B Fine         0           Colour         144           Scaler Menu 1         Picture Offsets           C Colour         23           C Contrast         62           Scaler Contrast         148           Contrast         62           Scaler Contrast         148           Colour         23           C Colour         23           C Colour         1           Backlight         1           Backlight         1           Display R         128           Display G         128           Display G         128           Display B         110           Cookup Table Selection         1           Red Table         0	ADC Adjustments	R Offset	9	
R Fine         0           G Offset         10           G Coarse         58           G Fine         0           B Offset         11           B Offset         11           B Offset         11           B Coarse         58           B Time         0           H SYNC         144           Scaler Menu 1         Picture Offsets           Brightness         15           Colour         23           Colour         23           Colour         23           Colour         23           Colour         62           Scaler Contrast         148           Colour         23           Colour         23           Colour         23           Colour         23           Colour         23           Colour         148           Element Values	-	R Coarse	58	
G Offset         10           G Coarse         58           G Fine         0           B Offset         11           B Coarse         58           B Ene         0           H SYNC         144           Scaler Menu 1         Picture Offsets           Brightness         15           Colour         23           Contrast         62           Scaler Contrast         148           Colour         23           Colour         23           Colour         23           Colour         23           Colour         23           Colour         23           Colour         148           Contrast         62           Brigthness		R Fine	0	
G Offset         10           G Coarse         58           G Fine         0           B Offset         11           B Coarse         58           B Offset         11           B Coarse         58           B Fine         0           B Fine         0           B Fine         0           Carse         58           B Fine         0           Brightness         15           Colour         23           Colour         148           Contrast         62           Scaler Contrast         148           Colour         Colour           Colour         2           Backlight         1           TINT         1           Scaler Menu 2         Display White Point           Display G         128           Display G         128           Display B <th></th> <th></th> <th></th> <th></th>				
G Coarse         58           G Fine         0           B Offset         11           B Coarse         58           B Fine         0           B Fine         0           H SYNC         144           Scaler Menu 1         Picture Offsets           Brightness         15           Colour         23           Contrast         62           Scaler Contrast         148           Contrast         0           Contrast         0           Backlight         0           TINT         0           Scaler Menu 2         Display White Point           Display G         128           Display B         110           Contrast         0           Bisplay Ubite Selection         0           Red Table         0		G Offset	10	
G Fine         0           B Offset         11           B Coarse         58           B Fine         0           H SYNC         144           Scaler Menu 1         Picture Offsets           Colour         23           Colour         23           Contrast         62           Scaler Contrast         148           Colour         1           Scaler Contrast         148           Colour         1           Scaler Menu 2         Display Mhite Point           Scaler Menu 2         Display White Point           Display G         128           Display B         110           Display B         110           Contrast         0           Display B         110           Display B         110           Display B         110           Display B         110           Brittale B         0     <		G Coarse	58	
B Offset         11           B Coarse         58           B Fine         0           HSYNC         144           Scaler Menu 1         Picture Offsets           Brightness         15           Colour         23           Contrast         62           Scaler Contrast         62           Scaler Contrast         148           Colour         128           Brightness		G Fine	0	
B Offset         11           B Coarse         58           B Fine         0           H SYNC         144           Scaler Menu 1         Picture Offsets           Brightness         15           Colour         23           Contrast         62           Scaler Contrast         148           Contrast         148           Colour         148           Colour         148           Colour         148           Contrast         148           Display R         128           Display R         128           Display G         128           Display B         110           Cokup Table Selection         110           Red Table         0           Bue Table         0				
B Coarse       58         B Fine       0         H SYNC       144         Scaler Menu 1       Picture Offsets         Brightness       15         Colour       23         Contrast       62         Scaler Contrast       148         Current Values       148         Brigthness       1         Colour       2         Colour       2         Colour       1         Colour       148         Colour       1         Scaler Contrast       148         Colour       1         Display R       128         Display G       128         Display G       128         Display B       110         Lookup Table Selection       1         Red Table       0         Green Table       0         Blue Table       1		B Offset	11	
B Fine0H SYNC144Scaler Menu 1Picture OffsetsBrightness15Colour23Colour23Contrast62Scaler Contrast148Current Values148Brigthness148Colour148Scaler Contrast148Scaler Contrast148Scaler Contrast148Display R128Display R128Display B110Display B110Red Table0Green Table0Bur Table1	P.	B Coarse	58	
H SYNC144Scaler Menu 1Picture OffsetsBrightnëss15Colour23Colour23Contrast62Scaler Contrast148Current ValuesImage: Current ValuesBrigthnessImage: Current ValuesColourImage: Current ValuesBrigthnessImage: Current ValuesColourImage: Current ValuesColourImage: Current ValuesScaler Menu 2Display White PointScaler Menu 2Display RDisplay G128Display B110Image: Current Value SImage: Current Value SColourImage: Current Value SImage: Curr		B Fine	0	
H SYNC144Scaler Menu 1Picture OffsetsBrightness15Colour23Contrast62Scaler Contrast148Current ValuesBrigthnessColourColourContrastBrigthnessColourContrastBrigthnessContrastContrastDisplay White PointScaler Menu 2Display White PointDisplay G128Display B110Lookup Table SelectionRed Table0Blue Table0Blue Table1	ľ Á			
Scaler Menu 1Picture OffsetsBrightness15Colour23Contrast62Scaler Contrast148Scaler Contrast148Current Values148Brigthness148Colour148Colour148Brigthness148Colour148Scaler Contrast148Display White Point148Display R128Display B110Lookup Table Selection148Red Table0Bur Table1		HSYNC	144	
Scaler Menu 1Picture OffsetsBrightness15Colour23Contrast62Scaler Contrast148Current ValuesImage: ContrastBrigthnessImage: ContrastColourImage: ContrastColourImage: ContrastColourImage: ContrastColourImage: ContrastColourImage: ContrastColourImage: ContrastBacklightImage: ContrastImage: ContrastImag		VA V		
Brightness15Colour23Contrast62Scaler Contrast148Current ValuesImage: ColourColourImage: ColourColourImage: ColourColourImage: ColourContrastImage: ColourDisplay R1mage: ColourImage: ColourImag	Scaler Menu 1	Picture Offsets		
Colour23Contrast62Scaler Contrast148Current ValuesImage: ColourBrigthnessImage: ColourColourImage: ContrastBacklightImage: ContrastTINTImage: ContrastScaler Menu 2Display White PointDisplay G128Display B110Lookup Table SelectionImage: ContrastRed Table0Bus Table1		Brightness	15	
Contrast62Scaler Contrast148Current ValuesImage: ContrastBrigthnessImage: ContrastColourImage: ContrastContrastImage: ContrastBacklightImage: ContrastTINTImage: ContrastScaler Menu 2Display White PointDisplay R128Display G128Display B110Image: ContrastImage: ContrastContrastImage: ContrastContrastImage: ContrastBacklightImage: ContrastImage:		Colour	23	
Scaler Contrast148Current ValuesImage: ContrastBrigthnessImage: ContrastColourImage: ContrastBacklightImage: ContrastTINTImage: ContrastScaler Menu 2Display White PointDisplay G128Display B110Image: ContrastImage: Contrast <td< th=""><th></th><th>Contrast</th><th>62</th><th></th></td<>		Contrast	62	
Current ValuesImage: Current ValuesBrigthnessImage: ColourColourImage: ColourContrastImage: ContrastBacklightImage: ContrastTINTImage: ContrastScaler Menu 2Display White PointDisplay R128Display G128Display B110Image: ContrastImage: ContrastContrastImage: Contrast		Scaler Contrast	148	
Current ValuesBrigthnessColourContrastBacklightTINTScaler Menu 2Display White PointDisplay G128Display B110Red Table0Green Table0Blue Table1				
BrigthnessImage: ColourColourImage: ContrastBacklightImage: ContrastBacklightImage: ContrastTINTImage: ContrastScaler Menu 2Display White PointDisplay R128Display G128Display B110Image: Contrast Bis SelectionImage: Contrast Bis SelectionRed Table0Green Table0Blue Table1		Current Values		
ColourImage: colourContrastImage: colourBacklightImage: colourTINTImage: colourScaler Menu 2Display White PointDisplay R128Display G128Display B110Image: colour c		Brigthness		
ContrastBacklightTINTScaler Menu 2Display White PointDisplay R128Display GDisplay B110Lookup Table SelectionRed Table0Green Table0Blue Table1		Colour		
BacklightTINTScaler Menu 2Display White PointDisplay R128Display G128Display B110Lookup Table Selection0Red Table0Green Table0Blue Table1		Contrast		
TINTScaler Menu 2Display White PointDisplay R128Display G128Display B110Lookup Table Selection0Red Table0Green Table0Blue Table1		Backlight	く	
Scaler Menu 2Display White PointDisplay R128Display G128Display B110Lookup Table Selection10Red Table0Green Table0Blue Table1		TINT	1	
Scaler Menu 2Display White PointDisplay R128Display G128Display B110Lookup Table Selection0Red Table0Green Table0Blue Table1				
Display R128Display G128Display B110Lookup Table Selection10Red Table0Green Table0Blue Table1	Scaler Menu 2	Display White Point		
Display G128Display B110Lookup Table Selection10Red Table0Green Table0Blue Table1		Display R	128	
Display B110Lookup Table SelectionRed Table0Green Table0Blue Table1		Display G	128	
Lookup Table SelectionImage: Constraint of the selectionRed Table0Green Table0Blue Table1		Display B	110	
Lookup Table SelectionImage: Constraint of the selectionRed Table0Green Table0Blue Table1				
Red Table     O       Green Table     O       Blue Table     1		Lookup Table Selection		
Green Table 0 Blue Table 1		Red Table	0	
Blue Table 1		Green Table	0	
		Blue Table	1	

#### #7 ServiceTool

The ServiceTool can handle selected items in the service menu. It is possible to:

- transfer data between the television and the LapTop.
- adjust the settings in the Picture menu and Geometry menu.
- activate the Scaler test pictures.
- Flash-programming the STB-C table.

#### Flash- programming of the M2 processor

It is not possible to built-in a Set-top-Box Controller module in the chassis. The Set-top-Box Controller is software (STB-C software and STB-C table), which

has to be flash-programmed into the M2 processor.

For this purpose Bang & Olufsen has developed a "ServiceTool" which is a PC/ LapTop application for installation/updating the STB-C software.

Tools needed for Flash-programming

PC/LapTop with Bang & Olufsen "ServiceTool" application.

- ServiceTool CD-ROM part no: 3658949.
- It can also be downloaded from the Retail System, file size is app. 22MB in September 2003.
- Cable kit no. 3375397.

Flash-programming - STB-C software

- 1. Disconnect the mains from the Television.
- 2. Connect cable to IR Output
- 3. Start the "ServiceTool", choose "Products" and follow the on-screen instruction on the PC.

Note!

Software versions can be checked in the "Service Menu".

ABO.

## #8 Final check after repair

AC leakage test

Final check after repair

The final check after repair, describes the activities that are needed to ensure the product will be returned in perfect condition to the customer.

The contents is:

- AC leakage test.
- Check product information.
- Restore the setup and check connections, picture and sound.
- Final cleaning of the product.
- PIN-code setting

The scope of the test is, to check the antenna terminals and other exposed metal parts for AC leakage.

- 1. Remove the line cable from the AC source (the wall outlet.)
- 2. Place a jumper across the two AC plugs prongs.
- 3. Use a multi-meter, set for measurements in the ohm-area.
- 4. Place one lead from the multi-meter on the AC plug and place the other lead on each of the exposed metal parts, that is antenna connections and other exposed metal parts on the rear panel of the product.
- The resistance during these measurements must be of 1 Mega Ohm or more. If resistance is below 1 Mega Ohm, this indicates an abnormal situation and corrective actions must be taken.

#### Monitor information

The scope of this check is, to ensure the following:

- The product has maintained the correct identity.
- Is set to correct option
- The error code register is cleared

#### Procedure

- 1. Enter Service menu monitor service menu monitor information
- 2. check the serial number is correct
- 3. check option setting is correct
- 4. clear the error code.
- 5. select error code and press **GO**.

Customer setup

Remember to inform the customer of any changed that has been made in the user setup, due to procedures in the ossg, such as Connections, Sound, Picture, etc.

Restore the product to the customer setup.

TV SETUP - OPTIONS

Connections, such as DVD, STB, VTR Sound, such as external speakers Picture Clock

Check all sources are working correctly

- Check that picture and sound on all sources are working correctly.

Check the teletext are working correctly.

Clean the product.

Contrast screen.

Speaker cover cleaning instructions

PIN-code

Information to the customer

Never user alcohol or other solvents to clean any part of the television. Use a soft, lint-free cloth to clean the surfaces of the television.

To avoid soiling the speaker cover when you clean the television screen or the LCD, we recommend that you remove the speaker cover beforehand.

Use white gloves to avoid smudging the contrast screen. The illustrations are places in the back. See page 9.4

To clean the contrast screen or the LCD, use a mild window cleaning fluid. To retain the optimum performance of the screen, make sure that no streaks or traces of the cleaning fluid are left on the screen or the LCD.

Wipe dust off the surfaces using a dry, soft cloth. Remove grease stains or persistent dirt with a soft, lint-free, firmly wrung cloth, dipped in a solution of water containing only a few drops of mild detergent, such as washing-up liquid.

Please refer to the user guide.

Please refer to the user guide for further information about the use of PIN-code

The PIN-code must be activated by the customer.

![](_page_28_Figure_3.jpeg)

9.2 Illustrations

![](_page_29_Figure_3.jpeg)

![](_page_30_Picture_3.jpeg)

![](_page_30_Picture_5.jpeg)

9.4 Illustrations

Removing speaker cover

![](_page_31_Figure_4.jpeg)

![](_page_31_Picture_5.jpeg)

![](_page_31_Figure_7.jpeg)

![](_page_31_Figure_8.jpeg)

![](_page_31_Figure_9.jpeg)

![](_page_31_Picture_10.jpeg)

![](_page_31_Picture_11.jpeg)

![](_page_31_Figure_13.jpeg)

![](_page_31_Picture_14.jpeg)

10.1 Replacement of Main chassis

![](_page_32_Figure_3.jpeg)

![](_page_32_Figure_5.jpeg)

![](_page_32_Figure_7.jpeg)

![](_page_33_Picture_3.jpeg)

![](_page_34_Figure_3.jpeg)

![](_page_34_Figure_5.jpeg)

ł

![](_page_34_Figure_7.jpeg)

![](_page_34_Picture_8.jpeg)

![](_page_35_Figure_3.jpeg)

![](_page_35_Picture_4.jpeg)

![](_page_35_Picture_5.jpeg)

SCENTER WHENRIKSENS EIEKTRONIK

#### PCB51, Masterlink module

![](_page_36_Figure_6.jpeg)

![](_page_36_Picture_7.jpeg)

OCENTER WHENRIKSENS EIEKTRONIK

PCB59

![](_page_37_Figure_5.jpeg)

![](_page_37_Picture_6.jpeg)

11.5 Replacement of Modulator module, PCB63

![](_page_38_Figure_3.jpeg)

Replacement of Powerlink module, PCB64 11.6

## 11.6 Replacement of Powerlink module, PCB64

![](_page_39_Figure_3.jpeg)

SOCEMPTER WITHER WITHER SERVICE SERVIC

## PCB85, Mini jack f. STB-Controller

![](_page_40_Figure_6.jpeg)

![](_page_40_Picture_7.jpeg)

Overview of geometry measuring points 12.1

12.1 Overview of geometry measuring points

![](_page_41_Picture_3.jpeg)

ABO-CENTER WHENRIKSENS EI EKRONIK

ABO-CENTER WHENRIKSENS EILEKTRONIK DK-7600 Struer Denmark

> Phone +45 96 84 11 22\* Fax +45 97 85 39 11

3543408 11-03